

## S24 SHSO Harp Audition Excerpts

Please send a video (one file, one take) performing the following excerpts. Make sure your phone/camera is set up in front of you and your instrument can be seen in the frame. Upload to youtube, google drive, or other easily accessible platform. Submit to [kayokodan@shsu.edu](mailto:kayokodan@shsu.edu) by **Friday January 12, 2024**. Do not send me video files! If you upload via google drive, change the general access to "anyone with the link."

1. Strauss Blue Danube Waltz no. 2
2. Smetana Moldau m. 264-H
3. Smetana Moldau m.197-228

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Fl. 1. 2. Fine

15

*p*

*pp*

*D.S. al Fine*

1

2. Smetana Moldau m. 264-H

254

*p*

*mf*

*f*

7

St. Johann-Stromschnellen

*dim.*

*f*

23 26 10

267

Die Moldau in ihren gesungenen Reizen

### 3. Smetana Moldau m.197-228

This image shows a page of a musical score, measures 197 through 220. The score is written for Violin I and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of textures, including sustained chords in the piano, melodic lines in the violin, and arpeggiated figures. Measure 197 starts with a piano (p) dynamic. Measure 207 includes a first ending bracket labeled 'F' and a dynamic marking of 'dim.'. Measure 214 features a 'Hr. Pos.' (Harmonization Position) section. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat) in measure 220.